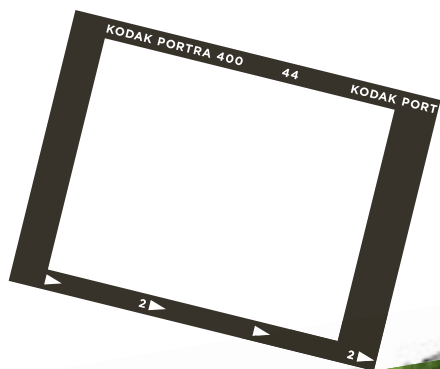


How to Museum Family Guide



welcome to the carter!

**We have paintings,
photos, prints,
and sculptures on
view for your
family to enjoy.**

Our artwork tells stories on its own, but with a little help, you can read even more into each piece. Use this guide—and your imagination—to explore the art in our galleries.

pro tips!

1. take your time

Trying to see everything in one visit might feel tiring. Select a few artworks to see instead of the whole kit and caboodle. Admission to the Carter is always free, so visit us as much as your art-loving heart desires!

2. take an art break

Looking for a place to play or to take a break? Drop by the Family Pop-up Space at The Lounge to look, make, and play your way to creativity.

3. take a guide

Want more? Check out an ARTivity Tote or pick up an Art Discovery Guide at our Information Desk to help focus your experience.

4. get comfy

Seating is available throughout the museum, or make yourself at home on the gallery floor!

5. get creative

Feel free to bring a sketchbook and pencil, find an artwork that you love, and sketch away.

6. play a game

Keep kids engaged by picking a theme—the color red, squares, eyes, furry creatures, you name it—and asking them to see how many artworks or items they can find that fit the theme.



Keep hands away from the art.
We have oils in our hands that are
good for our skin but bad for the art.

Please take a big step back from
the art. Bumping into the art may
damage it.



Walk through the museum.
Running may cause you to slip
and hurt yourself.

Please keep snacks out of the
galleries. You can enjoy food and
drinks on our porch.



Strike a pose! Snap away, but
remember to turn off your flash.

Have fun! It's ok to be
silly in our museum!





**engage
with
our art!**

**look, discover,
and critique**

the art you see in
the museum, and think
deeply about each
object. Use these
tips to explore the
galleries with your
family in a meaningful
(and fun) way.

1: look

Find a gallery that strikes your fancy, and scan the room until you find an artwork that inspires you or maybe even confuses you.

Step closer and take some time to look closely.

Fact: Most people only look at a work of art for 15–30 seconds. Challenge yourself to spend a whole minute looking at the details in one artwork.

Looking carefully at this artwork, what do you notice first? What do you see after looking longer?

Take a moment to describe any interesting colors or shapes.

Does the artwork look like a scene from real life, or is it more abstract (meaning it doesn't look like a person or an object—maybe it is unrecognizable)?

What about textures?

Do you see anything bumpy, rough, or smooth? (Remember, look but don't touch!)

What does that tell you about this artwork?

If the artwork is a sculpture (three-dimensional, aka “3D”), walk around it and consider details from all angles.

What do you see that you may have missed if you only saw the sculpture from one side?

Does anything about the artwork remind you of a movie you've seen, a book you've enjoyed, or an experience you've had?

What is going on in this work of art?

Is there a story you can tell based on this artwork? What might the artist have been thinking while creating this work? Why do you think the artist made this?



◄ **John James Audubon**
(1785–1851)

*Frigate Pelican,
Tachypetes aquilus. Viel.*
(silhouette detail)

1835

Aquatint and engraving with
applied watercolor

► **Elie Nadelman**
(1882–1946)

Chef d'Orchestre
ca. 1919

Cherrywood, stained
and gessoed

2: discover



Learn more about the artwork by checking out its label.

Labels tell us about the work of art, like who made it, the date it was made, and what materials were used to make it. You might notice a number at the bottom. This is the “accession number,” and it tells when the museum added the work to the collection. Above that, it might even say who gave the artwork to the museum. Labels can also tell us interesting facts about the artist or artwork, other people’s opinions about the art, and even quotes from the artist or their friends.

What is the title of the artwork you’re getting to know?

How does the title help you to think about the artwork?

3: critique

let's get critical,
critical!

Do you like this artwork? Why or
why not?

How would you have made the
artwork different than the artist?
Would you change the title?

What might you like to tell the
artist about the work of art?

What do you wonder about this
artwork?

Now that you are an art-inspector
pro, pick a different artwork
(or four). Look, discover, critique,
repeat, and repeat again!

Printing generously supported in
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the fun
doesn't have
to stop!

Be sure to check out the
museum's website or
stop by our Information
Desk to learn about
events and activities for
visitors of all ages.

love

cool!

nope

sweet

ugh

huh??

whoa

FIND A FAVORITE ARTWORK?
TAKE A PICTURE AND SHARE IT
USING #CARTERART

AMON
CARTER
MUSEUM OF
AMERICAN
ART

@THEAMONCARTER
CARTERMUSEUM.ORG