

**AMON
CARTER**
MUSEUM OF
AMERICAN
ART



Americans in London & the Cotswolds

with Andrew J. Walker, Executive Director

October 12–22, 2022

Dear Members and Friends of the Amon Carter Museum of American Art,

When Sir Winston Churchill coined the term “special relationship” in 1946, the close partnership between the United States and the United Kingdom had been thriving for nearly two centuries—especially when it came to the arts. Over a ten-night journey in London and the picturesque Cotswolds, join the Carter for an enriching inside look at how American-born artists lived and worked in England for generations. Go behind the scenes at some of England’s most distinguished museums, art-filled historic estates, theatrical venues, and exclusive art clubs. The owners of a private art gallery in London will also host us for a festive welcome reception and an inside look at their collection.

Our journey begins in the British capital, where we will delight in an exclusive tour of the Royal Academy of Arts, co-founded in 1768 by the Pennsylvania-born painter Benjamin West and adorned with his paintings and sketches. Pending schedules, a private tour of the recently opened V&A Photography Centre will bring us up close to dazzling works by American photographers such as Alfred Stieglitz, Walker Evans, Cindy Sherman, and Penelope Umbrico. A curator at the iconic British Museum will offer us an exclusive look at their vast collection highlighting the Indigenous cultures of North America.

Another highlight in London will be a specially arranged tour and dinner at the illustrious and exclusive Chelsea Arts Club, founded in 1891. On a behind-the-scenes tour at Shakespeare’s Globe, we will learn how an American actor and director spearheaded the 1997 reconstruction of the legendary 1599 theater. Our journey concludes with a two-night stay in the enchanting Cotswolds town of Broadway, an artists’ community and home to generations of American expatriates, including John Singer Sargent. There, we will go behind the scenes of exceptional 19th-century Arts and Crafts mansions, including a historic family-owned manor home in the company of its owners (*pending confirmation*). We will explore how the 19th-century Arts and Crafts movement embraced concepts of product sustainability and conservation, ideas that resonate to this day.

Reserve your place with confidence: Your deposit for this program will be fully refundable until 120 days before departure. We hope that you will join us in England for this exciting, exclusive immersion into the shared cultural histories of our two nations.

Sincerely,



Andrew J. Walker, PhD,
Executive Director
Amon Carter Museum of American Art

The Graces unveiling Nature by Benjamin West, Royal Academy of Arts, London,
photo by Lep Reynolds



TRIP HIGHLIGHTS

JOIN a curator for a behind-the-scenes look (*pending confirmation*) at the recently opened V&A Photography Centre, where you will discover how Britain and America's interchange of innovative technology led to photography's rise as an art form

ENJOY an exclusive tour of the Henry Moore Studios & Gardens in the village of Much Hadham, where you will find the famed British sculptor's home, six studios, extensive landscaped grounds filled with his sculptures, and the 16th-century Aisled Barn, the exclusive home of Moore's wonderful tapestries

ACCOMPANY the owner (*pending confirmation*) at one of the Cotswolds' preeminent examples of Arts and Crafts-style homes for a rare private exploration of Owlpen Manor, where you will admire eight centuries of history and shifting architectural styles

EMBARK on special curator-guided tours at some of England's finest museums, including the National Gallery, the Tate Modern, the little-known Foundling Museum, the Royal Academy of Arts, the British Museum, and more

DELIGHT in private, scholar-led tours of stately historic homes housing exquisite art collections, including Kenwood House, the opulent, Robert Adam-designed Neoclassical mansion with lovely views of London and an enviable collection of masterpieces, including works by Rembrandt and Vermeer; and Cliveden House, former home of the American-born Mary Astor, featuring John Singer Sargent's evocative portrait of Astor

DINE and attend elegant receptions in stunning settings, including the exclusive artists' club, the Chelsea Arts Club, where James McNeill Whistler once entertained Claude Monet; and the Queen's Room at the Honourable Society of the Middle Temple, one of London's hidden gems

TRAVELING WITH YOU



Andrew J. Walker, PhD, has served as Executive Director of the Amon Carter since April 2011. His previous work experience includes the Assistant Director for Curatorial Affairs and Curator of American Art at the Saint Louis Art Museum. He has held curatorial positions at the Missouri History Museum and the Art Institute of Chicago, and he received his doctorate in Art History from the University of Pennsylvania.

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WEDNESDAY, OCTOBER 12: DEPARTURE

Depart for London on an overnight flight, group flight pending.

THURSDAY, OCTOBER 13: LONDON, UNITED KINGDOM

Arrive in London and transfer to the hotel, where rooms have been confirmed for early check-in. Meet after a lunch at leisure, and visit the **Royal Academy of Arts (RA)**, founded in 1768. American painter Benjamin West was a founding member of the RA. The wall and ceilings of the entrance hall showcase West's rondel of *The Graces unveiling Nature*, which is surrounded by his panels depicting the elements, *Fire*, *Water*, and *Earth*. Housed in the Burlington House and reopened in 2018 after an extensive refurbishment, the RA's collection ranges from Michelangelo's *Taddei Tondo* to 19th-century portrait photographs. Return to the hotel. This evening, gather for a welcome drink, an informal discussion of the days ahead, and an elegant dinner.

R, D

FRIDAY, OCTOBER 14: LONDON

Take a private morning tour with a curator (*to be confirmed*) at the **V&A Photography Centre**, which opened in 2018. This stunning space showcases the history of photography, telling the story of its earliest forms, from the Victorian daguerreotype to 21st-century digital creations. View images from American icons like Alfred Stieglitz and Walker Evans as well as modern artists like Cindy Sherman and Penelope Umbrico, who was commissioned to produce a new work to mark the opening. Enjoy lunch at the V&A Café. The rest of the afternoon is at your leisure, perhaps to continue your visit at the V&A. Gather in the evening for a private welcome and reception hosted by the owners at **Ben Elwes Fine Art**, a leading gallery. Dinner is at a nearby Mayfair restaurant.

B, L, R, D

SATURDAY, OCTOBER 15: LONDON

Delight in a private morning tour of **Kenwood House**, which overlooks the city from its perch on Hampstead Heath. Designed by Robert Adam, this Neoclassical masterpiece was refurbished in 2013. Its breathtaking interiors house a world-class art collection, including Rembrandt's *Portrait of Two Cities* and Vermeer's *The Guitar Player*. Enjoy lunch at Kenwood before returning to London. Then, enjoy a private look at the extensive North American collection inside the **British Museum**. Explore the museum's vast gallery highlighting the various indigenous cultures in North America throughout history. In Room 26, peruse items that illustrate the effect of European contact on native communities. Dinner is at leisure.

B, L

SUNDAY, OCTOBER 16: LONDON

Depart London for an excursion to the village of **Much Hadham**, where you will tour Henry Moore Studios & Gardens, the home and workplace of the renowned 20th-century sculptor. Meander through 70 acres of gardens and admire Moore's monumental sculptures, which were placed as per his intentions within the landscapes. Immerse yourself in Moore's creative process with an intimate look at his six studios. Enjoy a private exploration of the 16th-century Aisled Barn, the only place in the world to see Moore's unique tapestries. Savor lunch nearby before returning to London in the afternoon. Later, enjoy a private visit at the the **Honourable Society of the Middle Temple**, one of London's four ancient law courts. Walk down cobbled lanes lit by gas lamps, and experience this 16th-century complex, which remains virtually unchanged to this day. Step into one of the finest Elizabethan halls in the country where generations of royalty have dined. Visit the **Temple Church**, built by the Knights Templar. Consecrated in 1185, it is among the oldest and most beautiful churches in London. Return to the Middle Temple for dinner in its elegant Queen's Room.

B, L, D



Kenwood House, London



National Gallery, London, photo by James McNellis

MONDAY, OCTOBER 17: LONDON

Take a private, curator-led morning tour (to be confirmed) of the impressive collections at the **National Gallery**, which include art by the greatest Western European painters such as Van Eyck, da Vinci, Titian and Van Gogh. Lunch will be nearby. This afternoon tour the little-explored **Foundling Museum**. When Thomas Coram (1668-1751) returned to London in 1704 after 11 years in America, the city was a powerhouse of industry, invention, global trade and wealth and also of dire poverty. He established the Foundling Hospital in 1739 with the help of the artist William Hogarth and the composer George Handel. Hogarth encouraged leading artists of the day to donate works, thereby establishing the U.K.'s first public art gallery and led to the founding of the Royal Academy. On a private tour with a lecturer, view these donated works of art as well as Handel's library and archive. Gather in the evening for a tour of the collection housed at the **Connaught Brown Gallery** (pending confirmation), where the owners will offer a special welcome and reception. Dinner is at leisure. B, L, R

TUESDAY, OCTOBER 18: LONDON

In the morning, explore the world-famous collections at the **Tate Modern**. Enjoy lunch at the nearby Swan at the **Globe**. Then, take a private tour of the atmospheric **Shakespeare's Globe**, the reconstructed version of the legendary Globe Theatre. The venue was resurrected in 1997 with the help of American actor and director Samuel Wanamaker, whose dream was to recreate the original 1599 theater. Enjoy dinner this evening at the **Chelsea Arts Club**, a private club founded in 1891. As a rule, two-thirds of the club's members must be practicing artists. Founding member James McNeill Whistler once played host to Claude Monet at the Dining Room's member's table. B, L, D

WEDNESDAY, OCTOBER 19: LONDON

Drive to **Emery Walker's House** which has the most complete and authentic Arts and Crafts interiors in the U.K. A private home until 1999, the house includes handblocked Morris & Co Wallpaper and textiles as well as Philip Webb furniture. The tall, terraced house on the River Thames at Hammersmith was home to the printer Emery Walker, friend and mentor to William Morris. The decoration and furnishings are preserved as they were in Walker's lifetime. After lunch, tour the **Royal Society of Arts (RSA)**, which has enjoyed a strong connection to America throughout its history. Founded in 1754, this organization has counted many notable people as fellows, including Charles Dickens, Stephen Hawking, and Benjamin Franklin. Explore the RSA's art collection, which features works by Joshua Reynolds, Thomas Gainsborough, Benjamin West, and many others. In 1760, the RSA held the first-ever public exhibition for a group of artists. Notably, the organization also awards the Benjamin Franklin Medal, which is conferred on individuals who have made significant efforts to advance Anglo-American understanding. Herbie Hancock, J. William Fulbright, Samuel Wanamaker, and Colin Powell are among the past honorees. Before dinner, join the owner of **Andrew Edmunds Prints & Drawings** (pending confirmation) for an exclusive viewing of his collection of fine prints and a private dinner in his bistro next door. B, L, D



THURSDAY, OCTOBER 20: LONDON / BERKSHIRE / THE COTSWOLDS

Depart London for the idyllic Cotswolds. En route, stop in Berkshire, the home county of the Duchess of Cambridge, for a tour of **Cliveden House**, a National Trust property and former home of American-born Nancy Astor, who later became the first female member of English Parliament. Inside, admire American painter John Singer Sargent's portrait of Astor. On the grounds, explore the spectacular 19th-century parterre and the ancient woodlands that cascade down to the Thames. Sit down for lunch nearby, and continue on to the Cotswolds town of Broadway. Explore the artists' community who made this charming region home. Our home for the next two nights is the **Lygon Arms**, where Sargent once stayed. Gather for dinner at an acclaimed Cotswolds eatery. B, L, D

FRIDAY, OCTOBER 21: THE COTSWOLDS

Drive south for an up-close look at a little-known treasure. Discover **Owlpen Manor**, a Tudor manor with more than eight centuries of history. In the early 20th century, the derelict house became an icon of the Arts and Crafts movement when it was acquired by Norman Jewson, a Cotswolds Arts and Crafts architect. Owlpen Manor epitomizes the harmonious co-existence of styles through the centuries. Its 17th- and 18th-century furnishings are enhanced by the later style of the Arts and Crafts movement. Enjoy a private tour with the owner, Lady Mander (*pending confirmation*). Stay for lunch before continuing to the delightful Cotswolds village of **Chipping Campden**, where many of the artists of the Cotswolds school of Arts and Crafts lived. Take a short walking tour, stopping at the **Court Barn Museum**, which is dedicated to the designers and craftspeople of the Arts and Crafts Movement in the U.K. The afternoon is at leisure to stroll through the village, perhaps stopping on **Sheep Street** to visit the historic home of the movement's Guild of Handicrafts. You may also explore the workshop of third-generation silversmith David Hart. He will hopefully show his visitor's book, where past customers have inked their signatures, including the Mitford sisters and the architect from Illinois, Frank Lloyd Wright. Enjoy a traditional scone with tea, which originates from the Cotswolds. Conclude with a festive farewell dinner at the **Slaughters Manor House**, which holds three AA Rosettes and is one of the best 17th-century country houses serving fine cuisine. B, L, T, D

SATURDAY, OCTOBER 22: LONDON / RETURN

Transfer to Heathrow Airport for flights home. B

DISCLAIMER: The itinerary is subject to change at the discretion of Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Slaughters Manor House, Cotswolds, photo by Simon Write

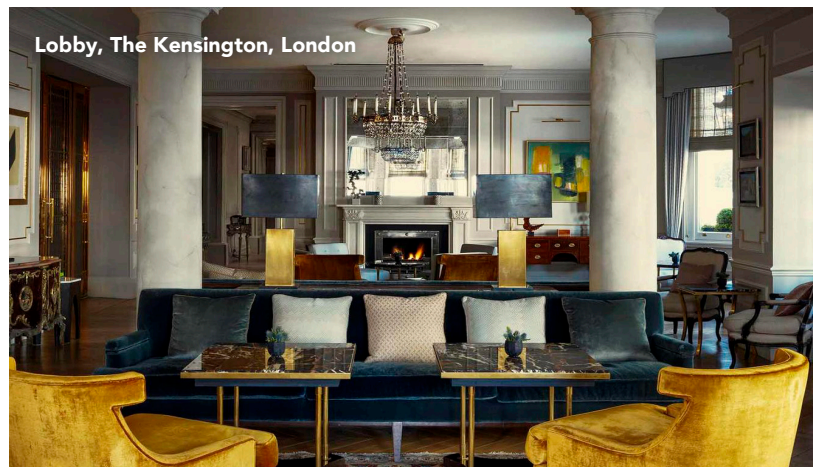
ACCOMMODATIONS

THE KENSINGTON, LONDON

As you are welcomed through the double-framed doors by a bowler-hatted doorman, step back in time to a more genteel age at this stately hotel, situated in one of London's most desirable neighborhoods. Enjoy traditional service and Victorian grandeur combined with sleek style and contemporary comforts like complimentary Wi-Fi.

THE LYGON ARMS, BROADWAY (THE COTSWOLDS)

This renowned Cotswolds hotel is one of Britain's most historically significant inns—its guest list has included both King Charles I and Oliver Cromwell. The hotel has a terrific spa located within three acres of tranquil gardens. The hotel also boasts a heated pool and a steamy spa bath for deep relaxation. The Lygon Bar & Grill is located within the grand 16th-century hall and serves classic fare as well as an afternoon tea.



PROGRAM RATE

\$10,899 per person, double rate

\$12,499 single rate

RATE INCLUDES

- Ten nights accommodations as per itinerary (including pre-registered night in London)
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, T=Tea, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals, house wine and beer included at all lunches and dinners.
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Taxes, service, and portorage charges; gratuities to local guides and drivers
- Personal protective materials, including masks, hand sanitizer, wipes, and gloves

NOT INCLUDED IN RATE International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.



ARRANGEMENTS ABROAD AMERICANS IN LONDON & THE COTSWOLDS • OCTOBER 12–22, 2022 RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (**fully refundable until 120 days prior to departure**) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel room preference

☐ One bed

☐ Two beds

☐ Single

I wish to share a room with

FORM OF PAYMENT

☐ Enclosed is my check (payable to *Arrangements Abroad*)

☐ Debit card

☐ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date