

Virtual Visits

AMON
CARTER
MUSEUM OF
AMERICAN
ART

Can't visit us? We'll visit you—virtually!

Bring the Carter to your classroom via video-conferencing. Explore the collection with a Museum educator leading discussions and activities related to art, social studies, language arts, science, and more. These curriculum-based programs align with state and national standards. Programs last up to one hour, serve up to forty students at a time, and can be tailored to fit the needs of your students. A minimum of six students is required for interactive programs.

PROGRAMS ARE FREE!

Visit [Connect2Texas.net](https://connect2texas.net) and click on "Events" to register. Narrow your search by selecting Amon Carter Museum of American Art from the program filter. Available programs are listed by date and time. Questions? Contact us by email at distancelearning@cartermuseum.org or call 817.989.5011.



what you need to connect:

- Internet connection
- Webcam
- Microphone
- Speakers
- Projector and screen (preferred)

available interactive programs:

Little Learners Storytime (Pre-K–grade 2)

Language Arts, Visual Arts

Listen to a fun story and explore connections between American art and literature. Stories and themes will vary with each semester.

Music and Movement with Art (Pre-K–grade 2)

Music, Social Studies, Visual Arts

Get ready to move and groove as you discover how the beats, melodies, and rhythms of diverse musical genres inspired works of American art.

Beasts, Birds, and Bugs: The Art of Scientific Observation (grades 2–4)

Science, Visual Arts

Investigate the ways artists have used scientific observation to represent the world around them. Students will practice their scientific skills while closely studying the creatures and habitats depicted in artworks.

Full S.T.E.A.M. Ahead in Art Exploration (grades 2–4)

Math, Science, Visual Arts

Let the Carter's collection be a source for discovering artists' use of math, science, and engineering concepts as creative fuel for their work. Make connections between S.T.E.M. processes and art.

Verses, Stanzas, and Art (grades 2–4)

Language Arts, Visual Arts

Come share a laugh, use your imagination, and identify figurative language while examining the connections between diverse poems and works of art at the Carter. As a bonus, students can flex their creative writing muscles in a post-program activity led by Carter Community Artist Brenda Ciardiello.

available recorded programs:

Stories of Artistic Inspirations (grades 5–8)

Social Studies, Visual Arts

Discover the complex stories of immigration by artists from around the globe while examining the geographic, political, and economic factors that shaped their stories. Explore how their relationships to their country of origin, culture, and new country influenced and inspired their art.

Engineering Art (grades 5–8)

Math, Science, Visual Arts

Examine artworks in the Carter's collection and explore how artists take inspiration from engineered structures and apply those concepts in their own creations.

Talkin' Texas Art (grades 4–8)

Social Studies, Visual Arts

Journey around Texas with the Carter's collection and take a deeper dive into the complex history of the land, its inhabitants, and Texans' artistic creations.

MONTHLY SPECIALS:

▼ FEBRUARY

Visions of Black Artists (grades 4-8) interactive live program

Social Studies, Visual Arts

In honor of Black History Month, learn about Black artists in the Carter's collection and how their unique perspectives and contributions continue to impact American art and history.

Sedrick Huckaby (b. 1975), *A Dialogue with an Unknown People: An Old Woman and Young Woman*, 2015, graphite, watercolor, Amon Carter Museum of American Art, Fort Worth, Texas, 2016.2, © 2013 Sedrick Huckaby



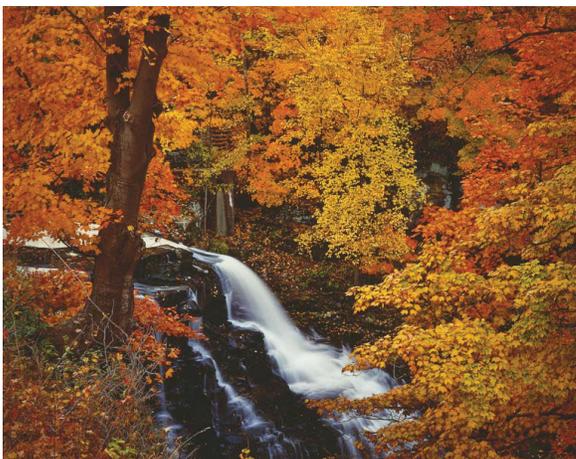
▼ APRIL

Planet Earth (grades 2-5) interactive live program

Science, Social Studies, Visual Arts

Tour the planet through the Carter's collection and discover how artists have played a role in conservation efforts while highlighting the world's beauty.

Robert Glenn Ketchum (b. 1947), *CVNRA, #125 (a toxic waterfall in a national recreation area)*, 1986, dye destruction print, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of Advocacy Arts Foundation, P1996.22.3, © 1986 Robert Glenn Ketchum



▼ MARCH

Making Her Mark (grades 4-8) interactive live program

Social Studies, Visual Arts

Survey works by women artists in the Carter's collection who have demonstrated courageous talent despite adversity and made their mark in the art world.



Jeannette Klute (1918-2009), *Pink-spiked Flower*, 1952-54, dye imbibition print, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of James D. Gollin, P1999.38, © Jeannette Klute

◀ MAY

An Array of Inspiration: Celebrating Pan-Asian Artists (grades 4-8)

interactive live program

*Language Arts, Social Studies,
Visual Arts*

Join the Carter in celebrating Asian American and Pacific Islander Heritage Month. Explore Pan-Asian artists from the collection to learn more about their processes and inspiration.

Ruth Asawa (1926-2013), *Untitled (S.453, Hanging Three-Lobed, Three-Layered Continuous Form within a Form)*, ca. 1957-59, iron wire, Amon Carter Museum of American Art, Fort Worth, Texas, Purchase with funds from the Ruth Carter Stevenson Acquisition Endowment, 2019.39, © 2020 The Estate of Ruth Asawa

