

A Word On Photography:

Knowledge of their tools and the ability to use them to maximum advantage is a fundamental prerequisite for the successful prosecution of any art. This admonition applies to the photographer as well as to the painter or to the sculptor. Photography makes use of optical systems and chemical processes, and because these tools are more complex than those used by other artists it is especially important for the photographer to master his equipment and to recognize its potentialities. When this knowledge has become second nature, then only is the creative impulse completely unfettered. Freedom is not attained by shortcuts or by attempts to circumvent the exigencies of the method. The mastery of tools is something of ~~which~~ ^{of} to be proud, not ashamed, and in the finished work the tools that were used should leave their impress like the scraper marks on a precision lathe. The greater ~~the~~ advantage that has been ^{the} made of the tools the more their use will show in the product and the more honest and beautiful it can be.

Eliot Porter

To each artist, whatever his medium, truth has a particular conotation. For one it is not the same as for another. Each, in his attempt to interpret the world about him, hopes to discover principles which for him have personal validity and which he calls truth.

Every artist's interpretation of the world about him, by whatever medium, is an attempt to define a personal concept of Nature which he calls truth.